

**"MY WAY" (A mi manera)** (Letra: PAUL ANKA)  
Música: JACQUES REVAUX - CLAUDE FRANÇOIS (Inglés)  
ORIGINAL: GILLES THIBAUDT  
ARREGLO: PABLO (1978) GANSANZ, .

Rock (lento) → Flauta tenor (do)  
de pico

mp Edde e cantabile

mp

molto espressivo 3

mp

tiste 3 molto espressivo

mp Più energico e animato

mp Più energico e animato

Maestoso 3

Ritardando

A Tempo

FIN

16/10/2013



# "Raindrops keep fallin' on my head"

Letra original: HAL DAVID

Música original: BURT BACHARACH

Arreglos: PABLO

Tempo di Swing

Flautas de pico tenor (do) (1978)

The image shows a handwritten musical score for the song "Raindrops keep fallin' on my head". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Tempo di Swing". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also performance instructions in Italian, including *molto legato*, *molto animato*, and *molto leggiero*. The score is marked with "I." at the beginning and "(1)" at several points. The piece concludes with a double bar line and the instruction "P. Ah!".

Música: "Take my breath away" Arreglo: Pablo Ransanz.  
Letra: Giorgio Moroder - Tom Whitlock

Swing / Rock para clarinete, violonchelo y piano

~~Arreglo: Pablo Ransanz~~ (Abril 2014)

[♩ = 115]

Clarinet (Clarinete)

Cello (Violonchelo)

Piano

mp

pizz.

Clarinet (Clarinete)

Cello (Violonchelo)

Piano

mp

pizz.



Handwritten musical score for Clarinet (clar.), Cello (Cello), and Piano (piano). The score is divided into three systems. The first system includes dynamics like *pizz.* and *forte*. The second system includes *mf legato* and *pizz.*. The third system includes *pizz.*. The score is signed *J. Montecelli* and marked with a circled 2.

Handwritten musical score for Violin I, Cello, and Piano. The score is divided into three systems. The first system includes a 'Cello' part with the instruction 'molto legato'. The second system includes a 'piano' part. The third system includes a 'Cello' part with the instruction 'arco (legato)' and a 'piano' part. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.



Música/ Letra: "Take my breath away" Giorgio Moroder, Tom Whitlock  
 Arreglo y Armadura: Tablo Karsane

SWING / Rock [♩ = 115]

la *mf* *tem.* *forte*

cello *mf* *tem.*

piano *mf*

clarinet *forte*

cello *pizz.*

piano *pizz.*

clarinet *legato*

cello *legato*

piano *legato*

(Repite ad lib.)

(Repite ad lib.)

(Repite ad lib.)

(Repite ad lib.)



"LOVE STORY"  
 MÚSICA: FRANCIS (HISTORIA DE AMOR)  
 LETRA: CARLOS GUAN Affettuoso e dolce  
 Arreglo: Pablo Ronsanz (1975)  
 Flauta

[♩ = 100] p  
 p *dim.* pp p  
 p *dim.* pp p *Sempre Dolce*  
 p *Molto Cantabile*  
 p *Sempre Dolce* pp  
 p *cres. Affettuoso e dolce*  
 pp p

MÚSICA: FRANCIS "LOVE STORY"  
LAI (HISTORIA DE AMOR)

F. 

  
27/04/2014