

~ Georg Philipp

TELEMANN
(1681-1767)

“Esercizii Musici”

• Solo $\sharp$ 10 TWV 41:G5

[original en $\sharp$ Do Mayor $\rightarrow$ para flauta tenor y Bajo]

Anejo en Sol Mayor]

Julio 2014 Pablo Pansanz

12 Solo #10 (Esercizio Mista)

14 [sin accompagnamento de bajo, compases 14-17]

16

18

20 Adagio
mf sempre dolce e soave

23

25 Allegro
mf cresc. poco a poco accelerando

2/5

20/07/2014

Agosto 2014

Solo #10 (Estrofa II Musici) Arreglo: [Handwritten Signature]

Fl.

Bajo

Fl.

Bajo

Fl.

Bajo

Fl.

Bajo

3/5

A69HG12XX

Handwritten musical score for Flute (Fl.) and Bassoon (Bajo) parts, measures 39 to 49. The score is written on six systems, each with a Flute staff (treble clef) and a Bassoon staff (bass clef). The key signature is one sharp (F#). The time signature is 4/5, indicated at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings. A small number '40' is written above the second system. A large bracket spans measures 43 to 46. The score is signed 'A69HG12XX' at the bottom left.

57 Solo #10 (Esercizio Musica) *Paulo Karsenz*

53
55

57

FINE

*** Notas del Autor:**

1.º El Solo puede elegirse entre varios instrumentos como (verbigrada) el clavecín, el fagot, el contrabajo, el piano, un armelijo (asimilares), los rios de gaitas, la tuba, el tambor bajo (ta) o el violonchelo.

2.º El Allegro final (compases 25 al 58) admite una repetición completa (da capo) si, como es el caso se interpreta aisladamente o como parte final de la primera parte de la obra (Ritornela: Adagio - allegro / allegro / allegro)

Paulo Karsenz 5/5

A69HG12XX

Notas del Autor (continuación)

Tabbo RANSANZ

5.ª. Accesorios de la utilización del pedal. En instrumentos
polifónicos que admiten modificaciones dinámicas de estas
características, puede usarse el pedal correspondiente si el
intérprete así lo considera.

El Autor:



01/07/2014

Georg Philipp
Telemann
(1681 - 1767)
"Duke" de la
Sonata en canon (1727)
[original en $\text{F}\sharp$ Mayor -
[regio en C Re Mayor]
para dos flautas de pico
contralto (fa)

Junio 2014 Pablo Ransanz

"Dolce" (primer movimiento) de la
 Sinfonía en fa Mayor [arreglada y trans-
 portada a Re Mayor] para dos flautas de
 pico contralto (fa) Op. 5 n.º 1 (Sonatas en
 Canon)
 Pablo Lanzetta (1978)

1.º Dolce
 30/06/2014

1/3

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mp*, *p*, *f*, *cr.*, and *tr.*. The score is written in a key signature of one sharp (F#) and includes a section marked *2/3* at the bottom right. The title "Tablo KANSANZ" is written at the top right. A small vertical text "A69HG12XX" is visible on the left margin.

Handwritten musical score for a piece titled "Tabo Kansanz". The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp". A large, stylized signature is written across the middle of the score, and the date "30/06/2014" is written in the bottom right corner. The page is numbered "3/3" in the bottom right corner.

Tabo Kansanz

mp

mp

30/06/2014

3/3

ABM HG120X

TELEMANN

~ sonata en **E** menor ~
[aneglo / transcripción, en **D** menor]
para flauta de pico tenor (do)

(sin acompañamiento) TWV 41:41

I. **Miste** II. **Allegro** III. **Andante**.

Julio 2014

~~Pablo Ransanz~~
Pablo Ransanz

Triste
G. Ph. TELEMAN
Sonata TWV 41: f1
(directo para flauta de fagot tenor: en Do menor)
 Pablo Karsanz

Flauta de pico tenor (do)*

Nota del Autor:

* Al tratarse de una flauta tenor, las notas reales suenan una octava más grave que las notas escritas en la partitura.

Allegro Flauto dolce tenore (do) Bdo Ranzanz

Handwritten musical score for Flauto dolce tenore (do) by Bdo Ranzanz. The score is written on 12 staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a 'Fine' marking. The manuscript is dated 08/07/2014 and signed 'Bdo Ranzanz'.

Allegro Hauts dolce Tenor (do) Pabló Pansanz TWV414

56 59 62 65 68 70 74 76 78 80

al fine

11-02-2010

Andante Flauto dulce Tenore (do)* **Pablo Ransanz**

4 Soave

7

13

16

08/07/2014

* Sonidos REALES $\Rightarrow$ una octava más graves que las notas escritas en la partitura.

Dinámicas: ad libitum **Pablo Ransanz**